TOASTMASTERS INTERNATIONAL

Judging vs. Evaluations

Contest Judge's Training 2023-2024

Scope

- What is being covered?
 - How to be an effective contest Judge
 - How to complete the Judge's ballot
 - How to report your results
- What is not being covered
 - How to conduct a contest
 - Zoom Master

Agenda

- Toastmasters Core Values
- The Purpose of Contests
- The Speech Contest Rulebook
- Judge's Overview
 - Judge's Certification of Eligibility and Code of Ethics
 - Judging vs. Evaluating
 - The International Contest: Judge's Guide and Ballot
 - The Tiebreaking Judge Ballot
 - Reporting the Results
- Resources



Integrity

Respect

Service

Excellence



Integrity

We match our actions with our words, demonstrate honesty and trustworthiness, communicate with sincerity and thoughtfulness, have the courage to acknowledge our mistakes, and always strive to do the right thing.



Service

We treat all with dignity,
welcome diverse
perspectives, acknowledge
all contributions, believe that
all have positive intent,
practice mutual
accountability, and critique
but never demean.



Respect

We strive to provide high value, exceptional support by being responsive, attentive, and passionate in fulfilling our duties as individuals and as an organization to all.



Excellence

We consistently strive to meet or exceed expectations by upholding the Toastmasters Promise, nurturing a collaborative environment, innovating to deliver creative solutions, and optimizing quality to produce superior service.



Purpose

- The International Speech Contest enables members to practice public speaking and content development in a competitive setting.
- The topic and purpose of each speech is determined by the speaker.
- Every speech should fit within the overall purpose of the contest: To clearly develop and present ideas in a substantially original speech.

Read the Rule Book

Speech Contest Rulebook

July 1, 2023 to June 30, 2024

https://www.toastmasters.org/resources/2023 -2024-speech-contest-rulebook

TOASTMASTERS INTERNATIONAL



SPEECH CONTEST RULEBOOK JULY 1, 2023 TO JUNE 30, 2024



Updates to the Rulebook

 Look for the black diamonds in the left margin for updates to the rulebook



Candidates for District positions elected by the District Council for the term beginning the upcoming July 1.

Updates to the Rulebook – Page 6/7

Eligibility – To Compete

- C. The following are ineligible to compete in any Toastmasters speech contest:
- 6. Candidates for District positions elected by the District Council for the term beginning the upcoming July 1.

Judge's Briefing

- Attend the Judge's briefing
- Provide the "Judge's Certification of Eligibility and Code of Ethics" for the contest you are a Judge for to the contest chair/chief Judge
- You need a form for EACH Contest

Judge's Certification



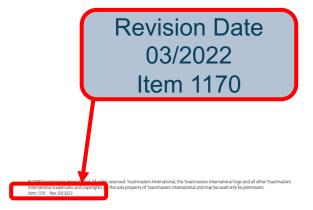
Judge's Certification of Eligibility and Code of Ethics

Al	l judges must complete this form before the contest and submit it to the chief judge at each level of competition.
N	ame of Contest:
C	ontest Level: Club Area Division District Region Quarterfinal Semifinal World Championship
D	ate of Contests
E	ligibility
	be a chief judge, voting judge or tiebreaking judge at a Toastmasters speech contest, you must meet all eligibility quirements identified below.
1.	At a club contest, be a paid member.
2.	At an Area, Division, or District contest:
	a. Be a paid member for a minimum of six months.
	 Have completed a minimum of six speech projects in the Competent Communication manual or earned certificates of completion in Levels 1 and 2 of any path in the Toastmasters Pathways learning experience.
3.	At the International Speech Contest Region Quarterfinals, Semifinals and the World Championship of Public Speaking:
	 a. Be at least an Advanced Toastmaster Bronze, Advanced Communicator Bronze, or have completed at least one path in the Toastmasters Pathways learning experience.
	b. Have previously judged a Toastmasters speech contest at the Area, Division, District, or semifinal level.
4.	Judges for contests beyond the club level are not eligible to compete in the same contest type during the same contest cycle.
J	udge's Code of Ethics
1.	I will uphold the Toastmasters core values of integrity, service, respect, and excellence.
2.	Iwill demonstrate the utmost objectivity by consciously avoiding bias of any kind in selecting first, second, and third place contestants.
3.	I will not consider any contestant's club, Area, Division, District, or region affiliation.
4.	I will not consider any contestant's age, race, color, creed, gender, gender identity, gender expression, national or ethnic origin, sexual orientation, or physical or mental disability.
5.	I will not time the speeches and will not consider the possibility of undertime or overtime when judging a contestant's speech.
	Page 1 of 2

- 6. I will support by word and deed the contest rules and judging standards, refrain from public criticism of the contest, and only reveal my participation as a judge, my selected scores, and the ranking I assigned in accordance with speech contest rules.
- I am not a member of the same club as any contestant when judging at the Division, District, region quarterfinal, semifinal and final levels.
- 8. I have no conflict of interest with any of the contestants that would cause me to be biased.

I certify that I am eligible to serve as a judge, under the current speech contest rules, and will uphold the Judge's Code of Ethics.

II Name	
ember Number	District
	Data differences



To be Chief Judge, voting Judge or tiebreaking Judge at a Toastmasters speech contest, you must meet all eligibility requirements identified below.

1. At a club contest, be a paid member

- 2. At an Area, Division, or District contest:
 - a. Be a paid member for a minimum of six months.
 - b. Have completed a minimum of six speech projects in the Competent Communication manual or earned certificates of completion in Levels 1 and 2 of any path in the Toastmasters Pathways learning experience.

- 3. At the International Speech Contest Region Quarterfinals, Semifinals and the World Championship of Public Speaker:
 - a. Be at least an Advanced Toastmaster Bronze, Advanced Communicator Bronze, or have completed at least one path in the Toastmasters Pathways learning experience.
 - b. Have previously Judged a Toastmasters speech contest at the Area, Division, District, or semifinal level

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Judge's Certification of Eligibility and Code of Ethics

All judges must complete this form before the contest and submit it to the chief judge at each level of competition.
Name of Contest: Evaluation Humorous International Table Topics* Tall Tales Video Speech Contest
Contest Level: Club Area Division District Region Quarterfinal World Championship
Date of Contest:
Eligibility
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no.	
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8. I have no conflict of interest with any of the contestants that would cause me to be biased.

Judges have an obligation to:

Contestants

Toastmasters International

Audience

Themselves



Judging vs. Evaluating

Judging – selecting a winner to form, give, or have as an opinion, or to decide about something or someone, especially after thinking carefully

Evaluating – appraisal and advice an appraisal of something to determine its worth or fitness

Judging vs. Evaluating

A Judge selects a winner

A Speech Evaluator indicates areas of strength and improvement

Judges' decisions are confidential!!



Good Judges are.....

Accurate

Fair

Trustworthy

Knowledgeable

Good Listeners



Good Listeners: Why? (page 9)

 Contestants must not reference another contestant, or a speech presented by another contestant, during their speech at the same contest in which they are competing.

 Twenty-five percent or less of the speech may be devoted to quoting, paraphrasing, or referencing another person's content. Any quoted, paraphrased, or referenced content must be so identified during the speech presentation.

Protests and Disqualifications (page 16)

Protests are limited to eligibility, originality, and reference to another contestant's speech and must only be lodged by voting judges and/or contestants.

Any protest must be lodged with the chief judge and/or contest chair prior to the contest being adjourned.

Protests and Disqualifications (page 16)

Before a contestant can be disqualified on the basis of originality, or for referencing another contestant's speech, the contestant must be given an opportunity to respond to the voting judges. A majority of the voting judges must concur in the decision to disqualify.

Only judges and/or contestants can lodge a protest.

All decisions of the voting judges are final.



Barriers to Objectivity

- Speaker position
- Champion the underdog
- Halo Effect
- Reverse Halo Effect
- Second time around
- Not the normal/standard
- Prejudices and personal preferences





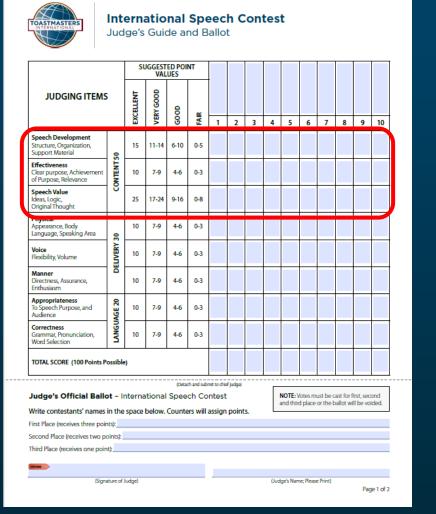
International Speech Contest

Judge's Guide and Ballot

JUDGING ITEMS		SUGGESTED POINT VALUES													
		EXCELLENT	VERY GOOD	000b	FAIR	1	2	3	4	5	6	7	8	9	10
Speech Development Structure, Organization, Support Material	0	15	11-14	6-10	0-5										
Effectiveness Clear purpose, Achievement of Purpose, Relevance	CONTENTSO	10	7-9	This column is the maximum number of "point values" that can											
Speech Value Ideas, Logic, Original Thought	ŭ	25	7-24												
Physical Appearance, Body Language, Speaking Area	30	10	7-9												
Voice Flexibility, Volume	DELIVERY 30	10	7-9	be assigned to an item being judged											
Manner Directness, Assurance, Enthusiasm	٥	10	7-9												
Appropriateness To Speech Purpose, and Audience	LANGUAGE 20	10	7.9												
Correctness Grammar, Pronunciation, Word Selection	LANGU	10	7-9	4-6	0-3										
TOTAL SCORE (100 Points Possible)															



The Current International Ballot



Judging Criteria

Purpose

The International Speech Contest enables members to practice public speaking and content development in a competitive setting. The topic and purpose of each speech is determined by the speaker. Every speech should fit within the overall purpose of the contest. To death dependent and expectation is an unstantible partial purpose.

Content (50%)

Speech Development is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose, and this structure must include an opening, body and conclusion. A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion. This development of the speech structure is supported by relevant examples and illustrations, facts and figures, delivered with such smoothness that they blend into the framework of the speech to present the audience with a unified whole.

Effectiveness is measured in part by the audience's reception of the speech, but a large part is your subjective judgment of how the speech came across. You should ask yourself such questions as "Was I able to determine the speaker's purpose?" "Did the speech relate directly to that purpose?" "Was the audience's interest held by the speaker?" "Was this speech subject appropriate for this particular audience?"

Speech Value justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience. The listeners should feel the speaker has made a contribution to their thinking. The ideas should be important ones, although this does not preclude a humorous presentation of them.

Delivery (30%)

Physical presentation of a speech carries part of the responsibility for effective communication. The speaker's appearance should reinforce the speech, whether profound, sad, humorous, or instructional. Body language should support points through gestures, expressions, and body positioning. The speaker makes effective use of and stays within the designated speaking area.

Voice is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

Manner is the indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

Language (20%)

Appropriateness of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion precisely.

Correctness of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

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judging a

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ict, region

 Judges will have no conflict of interest with any of the contestants that would cause bias.

Member Number: Di

r physical or mental disability.

speeches and will not consider

District:

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origin, sexual orientation

Judges will not time th

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Page 2 of 2

The International Ballot: Content – 50%

SUGGESTED POINT VALUES

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1 '	0				
Speech Value	Ö				
Ideas, Logic,		25	17-24	9-16	0-8
Original Thought					



The International Ballot: Content – 50%

SPEECH DEVELOPMENT - 15 points (previously 20 points):

Structure, Organization, Support Material

- Is the way the speaker puts ideas together so the audience can understand them.
- The speech is structured around a purpose, and this structure must include an opening, body and conclusion.

The International Ballot: Content – 50%

SPEECH DEVELOPMENT - 15 points (continued):

- A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion.
- This development of the speech structure is supported by relevant examples and illustrations, facts and figures, delivered with such smoothness that they blend into the framework of the speech to present the audience with a unified whole.

EFFECTIVENESS - 10 points (previously 15 points):

Clear purpose, Achievement of Purpose, Relevance

 Measured in part by the audience's reception of the speech, but a large part is your subjective judgment of how the speech came across.

EFFECTIVENESS - 10 points (continued):

You should ask yourself such questions as:
 "Was I able to determine the speaker's purpose?"

"Did the speech relate directly to that purpose?"

"Was the audience's interest held by the speaker?"

"Was this speech subject appropriate for this particular audience?"

SPEECH VALUE - 25 points (previously 15 points):

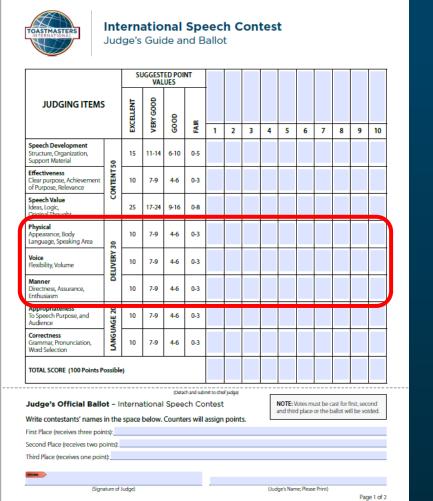
Ideas, Logic, Original Thought

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SPEECH VALUE - 25 points (continued):

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The Current International Ballot



Judging Criteria

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Judge's Code of Ethics

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Page 2 of 2



	SUGGESTED POINT VALUES							
JUDGING ITEMS	ENT	doc						

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Flexibility, Volume	ELIVI	10	7-9	4-0	0-5
Manner Directness, Assurance, Enthusiasm	IQ	10	7-9	4-6	0-3



PHYSICAL - 10 points:

Appearance, Body Language, Speaking Area

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The Current International Ballot



International Speech Contest

Judge's Guide and Ballot

		SU	JGGEST VAL		NT											
JUDGING ITEMS		EXCELLENT	VERY GOOD	d009	R											
		EX	VE	09	FAIR	1	2	3	4	5	6	7	8	9	10	
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TOTAL SCORE (100 Points Po	ssible)														
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/rite contestants' names in	n the	space	below.	Counte	ers will a	assign	point	S.		and thir	d place	or the b	allot w	II be vo	ided.	
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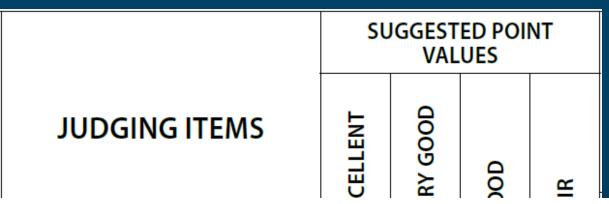
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The International Ballot: Language – 20%



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The International Ballot: Language – 20%

APPROPRIATENESS - 10 points:

To Speech Purpose, and Audience

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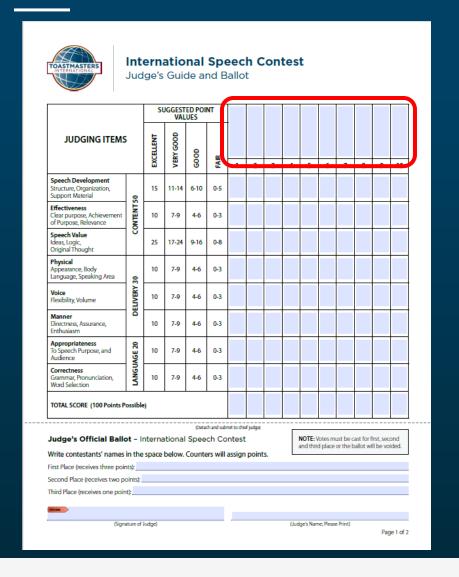
The International Ballot: Language – 20%

CORRECTNESS - 10 points:

Grammar, Pronunciation, Word Selection

- Correctness of language ensures that attention will be directed toward what the speaker says, not how it is said.
- Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

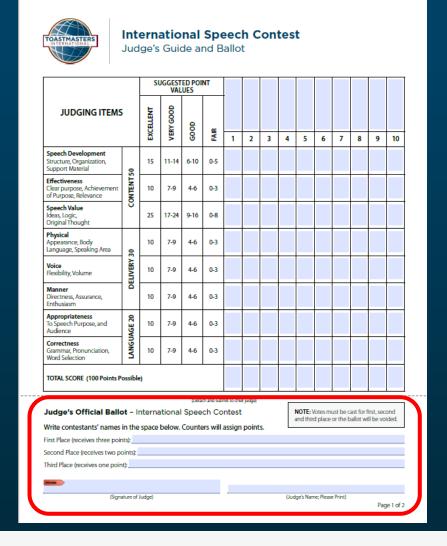
How to Mark Your Ballot



Write down the contestant's names

- Include their speech title
- Take notes both positive and negative

How to Mark Your Ballot



- CLEARLY print the First and Last Names of 1st, 2nd and 3rd place winners
- Sign and CLEARLY print your name on your ballot
- You must break your own tie

How to Mark Your Ballot

Judging Criteria

Purpose

The International Speech Contest enables members to practice public speaking and content development in a competitive setting. The topic and purpose of each speech is determined by the speaker. Every speech should fit within the overall purpose of the contest: To clearly develop and present ideas in a substantially original speech.

Content (50%)

Speech Development is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose, and this structure must include an opening, body and conclusion. A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion. This development of the speech structure is supported by relevant examples and illustrations, facts and figures, delivered with such smoothness that they blend into the framework of the speech to present the audience with a unified whole.

Effectiveness is measured in part by the audience's reception of the speech, but a large part is your subjective judgment of how the speech came across. You should ask yourself such questions as "Was I able to determine the speaker's purpose?" "Did the speech relate directly to that purpose?" "Was the audience's interest held by the speaker?" "Was this speech subject appropriate for this particular audience?"

Speech Value justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience. The listeners should feel the speaker has made a contribution to their thinking. The ideas should be important ones, although this does not preclude a humorous presentation of them.

Delivery (30%)

Physical presentation of a speech carries part of the responsibility for effective communication. The speaker's appearance should reinforce the speech, whether profound, sad, humorous, or instructional. Body language should support points through gestures, expressions, and body positioning. The speaker makes effective use of and stays within the designated speaking area.

Voice is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

gender, gender identity, gender expression, national or ethnic origin, sexual orientation, or physical or mental disability.

5. Judges will not time the speeches and will not consider

 Remember the BACK of your Ballot

 When you tear off your ballot, this information must be captured

quarterfinal, semifinal, and final levels.

 Judges will have no conflict of interest with any of the contestants that would cause bias.

Member Number:		District:	
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Item 1181 Rev. 05/2023

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gender, gender identity, gender expression, national or	
Judges will not time the speeches and will not conside	er contestants that would cause bias.
Member Number:	District:
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The Tiebreaking Judge Ballot



International Speech Contest

Tiebreaking Judge's Guide and Ballot

		SI	JGGEST VAL		NT											
JUDGING ITEMS		EXCELLENT	VERY GOOD	3000	~											
		EX	VE	8	FAIR	1	2	3	4	5	6	7	8	9	10	
Speech Development Structure, Organization, Support Material	0.	15	11-14	6-10	0-5											
Effectiveness Clear Purpose, Achievement of Purpose, Relevance	CONTENT 50	10	7-9	4-6	0-3											
Speech Value Ideas, Logic, Original Thought))	25	17-24	9-16	0-8											
Physical Appearance, Body Language, Speaking Area	30	10	7-9	4-6	0-3											
Voice Flexibility, Volume	DELIVERY 30	10	7-9	4-6	0-3											
Manner Directness, Assurance, Enthusiasm	D	10	7-9	4-6	0-3											
Appropriateness To Speech Purpose, and Audience	LANGUAGE 20	10	7-9	4-6	0-3											
Correctness Grammar, Pronunciation, Word Selection	LANGU	10	7-9	4-6	0-3											
TOTAL SCORE (100 Points P																
				(Detai	ch and sub											
Fiebreaking Judge's Name of Contestant	Offic	ial Ba	illot -	Intern	nation	al Sp	eech	Cont	est							
First Place:			Fifth F	Place:						nth Pla						
econd Place:				Place:					Te	nth Pla	ce:					
'hird Place:				nth Place												
ourth Place:			Eightl	h Place:												
HIN KAL																
(Signs	ature of .	ludge)							(Jud	ge's Nan	ne; Pleas	e Print)			e 1 of 2	

Judging Criteria

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Voice is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

Manner is the indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

Language (20%)

Appropriateness of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion precisely.

Correctness of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct propunciation will show that the speaker is the master of the words being used.

	Rev.	n 1188 05/2023 quarterfinal, semifinal, and final 8. Judges will have no conflict of contestants that would cause be	interest with any of the
Member Number	District:		



The Tiebreaking Judge Ballot

 The judging criteria is the same as the standard International Ballot

The Tiebreaking Judge is known <u>ONLY</u> to the Chief Judge

 The Tiebreaking ballot is only used when there is a tie

The Tiebreaking Judge Ballot

 You rank <u>ALL</u> of the contestants, not just 1st, 2nd and 3rd

Name of Contestant		
First Place: Martina Karlsen	Fifth Place: Seo-jun Lee	Ninth Place: Hiro Tanaka
Second Place: Noah Chan	Sixth Place: Manuel Rivera	Tenth Place: Charlotte Cooper
Third Place: Yousef Al-Najjar	Seventh Place: Louise Campbell	
Fourth Place: Eleni Papas	Eighth Place: Bhavna Patel	
MININ		

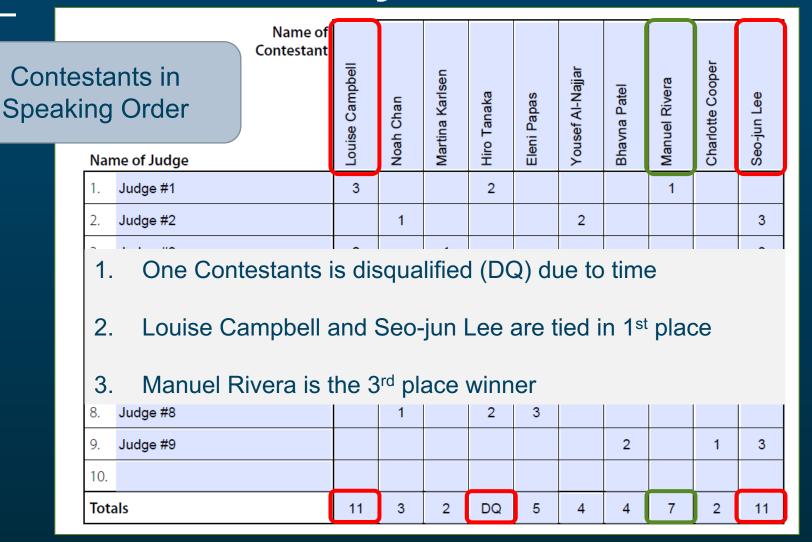


The Chief Judge and the Ballot Counters

 The Chief Judge and the Ballot Counters are now sequestered to tally all of the Judge's ballots on the "Counter's Tally Sheet"

There is a tie on the "Counter's Tally Sheet"

The Counter's Tally Sheet





How to Use the Tiebreaking Judge's Ballot

- 5. General Procedures
 - L. Once all of the ballots.....(page 13)
 - d) The tied contestant who <u>received the highest</u> <u>ranking</u> on the tiebreaking judge's ballot will gain the contested place, and any other tied contestants will be ranked in order behind that contestant.

How to Use the Tiebreaking Judge's Ballot

- There is a tie between Louise Campbell and Seo-jun Lee
- Whose name comes first of the Tiebreaking Judge Ballot?

Tiebreaking Judge's Official Ba Name of Contestant	allot - Internation	nal Speech Conte	est	
First Place: Martina Karlsen	Fifth Place: Seo-jun	Lee	Ninth Place: Hiro Tanaka	
Second Place: Noah Chan	Sixth Place: Manuel	Rivera	Tenth Place: Charlotte Cooper	
Third Place: Yousef Al-Najjar	Seventh Place: Loui	se Campbell		
Fourth Place: Eleni Papas	Eighth Place: Bhavr	na Patel		
- Caracia t	- ,	Laura Croft		
(Signature of Judge)			(Judge's Name; Please Print)	ge 1 of 2

Reporting the Results

- 4. If a tie results, refer to the Tiebreaking Judge's Ballot.
- 5. Enter winners as follows:

1st Place Winner	Se	eo-ju	ır

n Lee

2nd Place Winner Louise Campbell

3rd Place Winner Manuel Rivera

Additional Contests

- Evaluation Contest
- Table Topics
- Humorous Contest
- Tall Tales Contest



Contact

District Chief Judge

- Name
- Chief Judge@gmail.com



Speech Contest Resources

Overview

Public Speaking Tips

Online Meetings

Hybrid Meetings

Speech Contests

Speech Contest Rulebook

Speech Contest FAQ

Online/Hybrid Contests

Region Quarterfinals

International Speech Contest Semifinals

Meet the World Champions

Speech Contest Tutorials

World Championship of Public Speaking



Speech contests are a Toastmasters tradition. Each year, thousands of Toastmasters compete in the Humorous, Evaluation, Tall Tales, Table Topics®, and International speech contests. Competition begins with club contests, and winners continue competing through the Area, Division, and District levels. Winners of the District level International Speech Contest proceed to the region quarterfinal level. Following region quarterfinals, winners advance to the semifinals for a chance to take part in the World Championship of Public Speaking®.

Each year, more than 30,000 Toastmasters compete in one or more of the following contests:

https://www.toastmasters.org/resources/speech-contests



Speech Contest Resources



These tutorials offer fundamental principles to help members understand speech contests.

*System Requirements: Adobe Flash player version 10.0 or later. **These tutorials may not be fully accessible by older versions of Internet Explorer browsers.

Overview and Roles

TUTORIAL

When You're the Judge

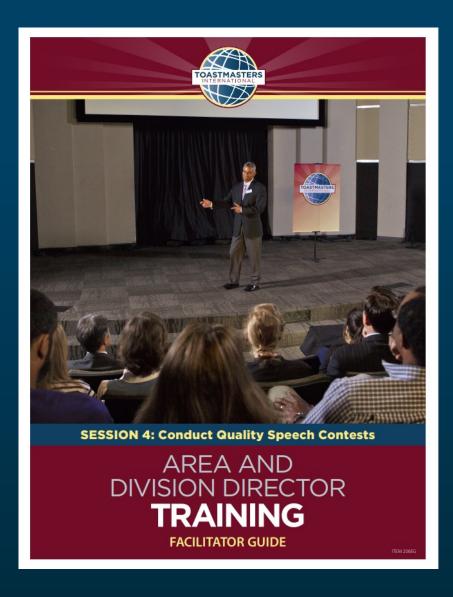
TUTORIAL

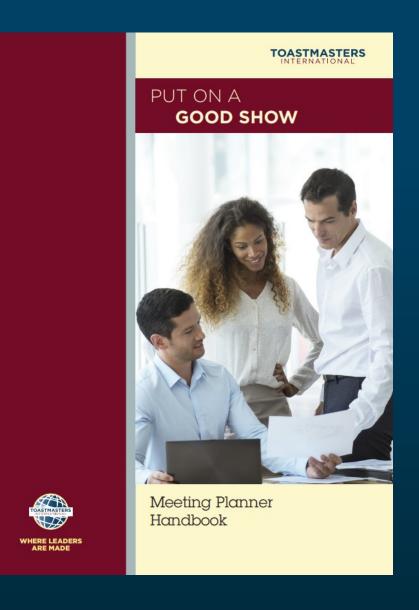
Judge's Guide and Ballot

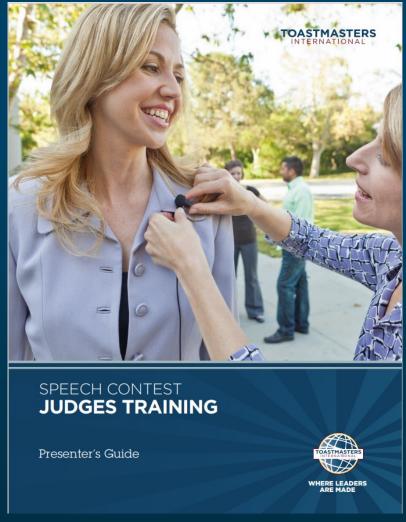
TUTORIAL



 https://www.toastmasters.org/resources/speechcontests/speech-contest-tutorials







https://toastmasterscdn.azureedge.net/medias/files/department-documents/speech-contests-documents/1190a-speech-contest-Judges-training.pdf

References and Additional Information

eLearning Speech Contest Tutorials 1

http://origin-qps.onstreammedia.com/origin/toastmastersinternational/eLearning/Member/SC tutorials/S1/story html5.html

eLearning Speech Contest Tutorials 2

http://origin-qps.onstreammedia.com/origin/toastmastersinternational/eLearning/Member/SC_tutorials/S2/story_html5.html

eLearning Speech Contest Tutorials 3

http://origin-qps.onstreammedia.com/origin/toastmastersinternational/eLearning/Member/SC_tutorials/S3/story_html5.html

Speech Contest FAQs

https://www.toastmasters.org/Footer/FAQ/Speech%20Contests

Conduct Quality Speech Contests

https://toastmasterscdn.azureedge.net/medias/files/department-documents/speech-contests-documents/206eg-conducting-quality-speech-contests.pdf

